



## The Michael Marks Awards for Poetry Pamphlets 2022

Wordsworth Grasmere and The British Library, with the generous support of the Michael Marks Charitable Trust, present The Michael Marks Awards for Poetry Pamphlets, in partnership with The TLS and Harvard University's Center for Hellenic Studies (CHS), in Washington DC and in Nafplio, Greece. The Awards are also in association with National Library of Scotland and the National Library of Wales.

The Awards aim to raise the profile of poetry pamphlets, recognising the enormous contribution they make to the world of poetry, and to encourage poets and publishers both to develop and to continue creating.

There will be four Awards in 2022:

**The Michael Marks Poetry Award** recognises an outstanding poetry pamphlet published in the UK between September 18<sup>th</sup> 2021 and the closing date of September 23<sup>rd</sup> 2022. The judges will take into account the quality of the pamphlet as well as the poetry, but the latter will be of most importance.

### **Prize**

The winning poet will receive a cheque for £5,000. They will also be given the opportunity to be Poet in Residence with the Harvard Alumni Association/Center for Hellenic Studies 'Spring Break to Greece'. The residency will take place in spring/summer 2023, exact date to be confirmed.

**The Michael Marks Publishers' Award** recognises an outstanding UK publisher of poetry in pamphlet form, based on their publishing programme between September 18<sup>th</sup> 2021 and the closing date of September 23<sup>rd</sup> 2022. The judges will take into account the publishers' philosophy, aims, plans, design ethos and marketing strategy as well as the quality of the poetry and physical pamphlets.

### **Prize**

The winning publisher will receive a cheque for £5,000.

**The Michael Marks Illustration Award** will recognise outstanding illustration of a poetry pamphlet published between September 18<sup>th</sup> 2021 and the closing date of September 23<sup>rd</sup> 2022. The judge will consider illustration in any medium and will be looking for a subtle and sustained relationship between image and text, as well as the overall quality of the images.

## Prize

The winning illustrator will receive a cheque for £1,000.

**The Michael Marks Environmental Poet of the Year** is a new prize that we are piloting in 2022.

**Please see our separate rules and submission guidelines for this prize, and note in particular that the closing date is different: September 1<sup>st</sup>, 2022.** The prize will be judged by a separate panel of judges. It will be given to the poet whose previously unpublished series of poems brings most powerfully, to a wide readership, the subject of the environment and the place of the human within it.

## Prize

The Environmental Poet of the Year will have their short portfolio of poems published in a pamphlet that will be sold by Wordsworth Grasmere and the British Library. They will also receive £1,000, and be invited to read at a winner's event at Wordsworth Grasmere.

## Winners

The Awards will be celebrated at a special evening event featuring the shortlisted poets and publishers, at the British Library on Tuesday 13<sup>th</sup> December 2022. The event will also be broadcast live online. A solely virtual event will be accessible in the case of the actual event being infeasible.

**Closing date for submissions to Poetry, Publishers and Illustration Award:** 4.00pm Friday September 23<sup>rd</sup> 2022. All pamphlets must have arrived in hard copy by this closing date and time, and all online forms must also have been completed.

**Closing date for submissions to the Environmental Poet of the Year prize:** Thursday 1<sup>st</sup> September, midnight (see our separate guidelines and webpages for all information about this prize).

**The closing dates are strict and no entries received after these dates will be considered.**

*"These inspired awards recognise that the pamphlet has a fundamental importance in literary culture far exceeding anything suggested by the dictionary – "a brief publication, generally having a paper cover". For many of the best poets now writing it was not only their first means of distribution but the first ratification of their gift."*

**Seamus Heaney**

**Full information, rules and submissions guidelines continue below**

# The Judges

## Poetry and Publishers' Awards

**John Glenday** is the author of four full collections, and his Selected Poems came out with Picador in 2020. *Grain* (Picador 2009) was shortlisted for the Griffin International Poetry Prize and the Ted Hughes Award; *The Golden Mean* (Picador 2015) which won the 2016 Roehampton Poetry Prize and was shortlisted for the Saltire Scottish Poetry Book of the Year. His most recent publications are a limited edition artbook in collaboration with Maria Isakova Bennett: *mira*, (Coast to Coast to Coast 2019) and a pamphlet, *The Firth* (Mariscat Press 2020). [www.johnglenday.com](http://www.johnglenday.com)

**Natasha Bershadsky** is a lecturer on the Classics at Harvard University and a Fellow in Poetry and in Ancient Greek History at the Center for Hellenic Studies, where she co-edits Magnetic Links, a poetry project at *Classical Inquiries* dedicated to ties between modern poetry and ancient Greek traditions. Her research explores ritual and mythological elements of early Greek wars, political and religious dimensions of Hesiod's works, and ancient dreams.

**Stephanie Sy-Quia** is a writer, critic and printmaker. Her debut, *Amnion*, (Granta Poetry), is shortlisted for the 2022 Forward Prize for Best First Collection, and was a 2021 PBS Winter Recommendation and New Statesman Book of the Year. Her writing has appeared in *The Guardian*, *White Review*, *Boston Review*, *Times Literary Supplement*, *Granta*, and others. She lives in the South of France.

**Giulia Carla Rossi** is Curator for Digital Publications at the British Library, where she is responsible for supporting the Library in developing capacity for collecting and preserving emerging formats and born-digital publications. Formerly, she covered different editorial and production roles in trade and academic publishing, focusing on digital publications and working for Bloomsbury Publishing, Penguin Random House and Cambridge University Press. She holds an MA in Publishing and Language from Oxford Brookes University and is currently enrolled on an MA in Computational Arts at Goldsmiths University of London. Her research interests include interactive storytelling, net art, visual poetry and creative computing.

## Illustration Award

**Martin Royalton-Kisch** is a former Senior Curator of the Department of Prints and Drawings at the British Museum. He has written and lectured widely on European art by the old masters, organising exhibitions of these. He has also written about modern and contemporary art, in which he has a keen interest. His publications include *Old Master Drawings from the Malcolm Collection* (1996), and *The Light of Nature: Landscape Drawings and Watercolours by Van Dyck and his Contemporaries* (1999). He is currently compiling a complete catalogue of Rembrandt's known drawings ([www.rembrandtcatalogue.net](http://www.rembrandtcatalogue.net)).

## Submission Rules and Information

**In submitting pamphlets for consideration for the Michael Marks Awards for Poetry Pamphlets, entrants agree to be bound by these rules. Please read them carefully before submitting.** It is the responsibility of the poet/publisher to read these rules and ensure that submissions are eligible. Ineligible submissions will

not be considered. **No correspondence will be entered into regarding ineligible submissions and they will not be returned.** If in doubt, check eligibility with the Awards Administrator prior to submission.

Rules that are specific to only one Award can be found below in sections 5, 6, and 7, but for all Awards the following entrant rules apply:

## 1. Eligibility

- a) The definition of pamphlet includes pamphlets, chapbooks, art books and non-traditional book formats. The Awards aim to stimulate printed publications, so ebooks are not eligible. Publications with spines are acceptable provided other conditions of eligibility are met. Pamphlets may have paper or soft card covers but hard covers do not fall within this definition. Please contact the Awards Administrator if you are unsure of eligibility.
- b) **Publications must have no more than 36 pages, excluding covers but including blank pages, title page, notes, illustrations, etc.** Publications with more pages than this will not be eligible. There is no lower page limit. For the purposes of page count, coloured endpapers will be considered part of the cover. **Please count your pages carefully.**
- c) Single poems, single author collections, joint author publications, translations and anthologies are all eligible provided the other conditions of eligibility are met.
- d) Self-published work can be submitted.
- e) An ISBN is not required.
- f) Regularly published magazines or journals are not eligible. Please contact the Awards Administrator if you are unsure of eligibility.
- g) Poems must not have been previously published together as a series in a pamphlet or book form. They may have been published individually in magazines or anthologies.
- h) Posthumous work is eligible only if published within a year of the poet's death and during the eligibility period (since September 18<sup>th</sup> 2021). Please contact the Awards Administrator if you are unsure of eligibility.
- i) Pamphlets must have been published in the United Kingdom between September 18<sup>th</sup> 2021 and the closing date of September 23<sup>rd</sup> 2022. **No pamphlet can be submitted to the Michael Marks Awards in more than one year.**
- j) The Michael Marks Awards are not open to employees of the Wordsworth Trust, the British Library, the National Library of Scotland, the National Library of Wales, or the Times Literary Supplement.

## 2. Procedure

- a) Titles must be submitted in **final printed published form**, and an entry form should be filled out at the Awards' Entry Portal (see point 2.c below) for each Award you wish to enter.

For the **Poetry Award**, **six copies of each pamphlet must be submitted. Before posting them, you must fill out the Poetry Award form on the Entry Portal.** Pamphlets must be received at the submission address by 4.00pm on Friday 23<sup>rd</sup> September 2022. Multiple titles can be entered on one page of the Entry Portal.

For the **Publishers' Award** there is no need to include additional copies of the pamphlet, **but you must also complete the Publishers' Award form on the Entry Portal.**

To enter the **Illustration Award**, **an additional copy of the pamphlet must be submitted**, making seven copies in total. **You must also complete the Illustration Award form on the Entry Portal.**

- b) The closing date is final and entries received after this will not be considered or returned. It is the responsibility of the entrant to ensure arrival of entry by the closing date.
- c) From this year, entry forms must be completed online at the Awards' Entry Portal. Full information about entering, with a link to the portal, can be found here:  
[www.michaelmarksawards.org/enternow](http://www.michaelmarksawards.org/enternow)
- d) You will not receive an email after completing forms on the Entry Portal, but will instead reach a 'Success' page. Please consider using a signed-for postal service, and check that the parcel has arrived at the correct destination.
- e) Entry to the Michael Marks Awards is free.
- f) No entries will be returned. Of the six/seven copies of each title submitted, one copy will be sent to each of the judges, one will be offered to the Printed Literature Collections of the British Library and one copy will be held for administrative purposes. The permanent inclusion in the British Library collections is at the discretion of the British Library.
- g) The Michael Marks Awards reserves the right to amend these rules if it is deemed necessary.
- h) Submission of an entry will be deemed to imply unqualified acceptance of the Awards' Rules.

### 3. The Judging Process

- a) The shortlist and winners in the Poetry and Publishers' categories will be chosen by the panel of four judges. The winner of the Illustration Award will be chosen by the Illustration judge.
- b) The shortlist will be announced in November/December 2022 on the Awards website. No correspondence will be entered into prior to the official announcement.
- c) The winner of each award will be announced at a special event at the British Library on the evening of Tuesday 13<sup>th</sup> December 2022. The event will be broadcast live. A virtual event will be accessible in the case of the actual event being infeasible.
- d) All shortlisted poets/publishers and the winner of the Illustration Award will be invited to read/speak at this event.
- e) The judges' decisions shall be final and no correspondence will be entered into.

### 4. Publicity

Entrants grant the organisers of the Michael Marks Awards for Poetry Pamphlets permission to use poems and illustrations from the submitted pamphlets for publicity purposes, in printed, electronic and audio form. Material for this will be decided by the judges and/or Awards Administrator, but this will not exceed two poems, or an equivalent extract from a longer work, and two illustrations (excluding cover). Copyright remains with the authors.

Publishers, poets and illustrators should be willing to participate in publicising the Awards. In the event of shortlisting, entrants give permission for the use on the Michael Marks Awards website and partner websites of images and video taken during the Awards event. The winning poet and Illustrator should be willing to participate in basic publicity of the prizes for the Michael Marks Awards.

## 5. Further Rules for the Poetry Award

- a) Where the winning work is by more than one author the Award will be shared proportionally between the authors or, in the case of posthumous entry, the author's estate.
- b) Where the winning work is a new translation the Award will be shared according to the contractual arrangements between the original author and translator.
- c) The CHS residency will be offered for specific dates, allowing for the ongoing pandemic. The Award is not transferable and no alternative will be offered. In the event of the winner being unable to accept the offered dates, the residency may be offered to another shortlisted poet at the discretion of the judges and the Awards Administrator.

## 6. Further Rules for the Publishers' Award

- a) Entrants to the Publishers' Award should submit all eligible pamphlets published between September 18<sup>th</sup> 2021 and the closing date of September 23<sup>rd</sup> 2022. Each pamphlet submitted should meet conditions of eligibility for individual pamphlets and should also be entered for the Poetry Award.
- b) There is no minimum number of pamphlets that the publisher needs to have published during the eligible period.
- c) Publishers must make a written submission to the judges, on the Publisher's Award Entry Portal page, under the following headings:
  1. **Pamphlet publishing** – a brief description of the pamphlet publishing programme for the eligible period (please see point 6. b) above ), accompanied by a statement of the pamphlet publisher's publishing philosophy, aims, strategy and future plans (**max. 2500 characters including spaces**).
  2. **Design and printing** – a brief statement of the design and print criteria employed by the pamphlet publisher, which will be looked at by the judges in conjunction with the submitted pamphlets published during the eligible period (**max. 1500 characters including spaces**).
  3. **Promotion** – a brief statement of the pamphlet publisher's sales and promotional strategy and activities during the eligible period, and the results achieved (**max. 1500 characters including spaces**)

## 7. Further Rules for the Illustration Award

- a) Entries for the Illustration Award must include an additional copy of the pamphlet (seven in total), which will be forwarded to the Judge for the Illustration Award. Any entry must also be submitted for the Poetry Award and meet the overall conditions for entry to the Awards.

- b) All illustrations must be original and the work of the named illustrator. They should have been created for the specific purpose of illustrating the poetry pamphlet.
- c) All entries must be accompanied by a brief statement about the medium chosen for the illustration, on the appropriate entry form in the Entry Portal. (**max. 1500 characters per pamphlet including spaces**).
- d) There will be no shortlist announced for this Award. The overall winner will be contacted prior to the Awards event, and invited to attend, but the name of the winner will be embargoed until the Awards event.
- e) The winning illustrator grants the Michael Marks Awards a global, English language, non-exclusive license to reproduce two of the illustrations and the cover of the pamphlet, for use in digital and print publicity of the pamphlet and the Michael Marks Awards.

## 8. Enquiries and Submissions

Please direct any enquiries by email to [admin@michaelmarksawards.org](mailto:admin@michaelmarksawards.org)

All submissions should be sent to:

**The Michael Marks Awards, 17 Orchard View, Aughton, Ormskirk, Lancashire L39 5AD**

Access the Entry Portal and read further information about the Awards:

[www.michaelmarksawards.org/enternow](http://www.michaelmarksawards.org/enternow)

For updates on the Awards, [sign up to the newsletter](#), or follow our social media:

Twitter: [@MarksAwards](#)

Instagram: [@MichaelMarksAwards](#)

Facebook: [@MichaelMarksAwards](#)

### *The Organisations behind the Awards*

**The Michael Marks Charitable Trust** was established in 1966 by the late Lord Marks, 2<sup>nd</sup> Baron of Broughton. Since its foundation it has committed over £20m to assist non-profit organisations and charities dedicated to the preservation and promotion of culture and the environment.

The Awards are generously supported by the Michael Marks Charitable Trust.

### *The Award Partners*

**The British Library** is the national library of the United Kingdom and one of the world's greatest research libraries. It has extensive collections of poetry in many languages and from all periods up to the present time. It holds the greatest collection of modern British poetry in the world and actively seeks to add contemporary poetry pamphlets to its collection. <https://www.bl.uk/>

**The Wordsworth Trust** is based at Dove Cottage in Grasmere, where William Wordsworth lived during his 'Golden Decade' (1799–1808) when he wrote most of what is now regarded as his most important work. It has been described as 'the finest literary museum in the world'. To mark the 250<sup>th</sup> anniversary of the poet's birth in 2020, the Wordsworth Trust embarked on a £6 million development project called 'Reimagining Wordsworth', which will enable more people, from a more diverse range of backgrounds, to discover Wordsworth's poetry. For more information, visit [www.wordsworth.org.uk](http://www.wordsworth.org.uk)

**The TLS** offers comprehensive coverage of the latest and most important publications, in every subject, in several languages, alongside current theatre, opera, exhibitions and film. Its authority is acknowledged world-wide. <https://www.the-tls.co.uk/>

**Harvard University's Center for Hellenic Studies**, located in Washington DC, was founded "exclusively for the establishment of an educational center in the field of Hellenic Studies designed to rediscover the humanism of the Hellenic Greeks.". **The Center in Greece** is a unique international center. Its main mission is to support and promote the study of Hellenic civilization, while functioning as a base of operations for students, researchers and scholars from the U.S., Greece, and elsewhere. <https://chs.harvard.edu/>

#### *Associates of the Awards*

**The National Library of Scotland** preserves the recorded memory of the Scottish nation, with collections that span the centuries, from earliest times to the digital age. All of Scotland's languages are collected as comprehensively as possible, and there are particularly extensive collections of poetry. Its status as one of the UK's legal deposit libraries has ensured that it is both Scotland's largest library and one of the major research libraries in Europe. <https://www.nls.uk/>

**The National Library of Wales** is the foremost repository for Welsh archives, manuscripts and other unique collections, and is one of the UK's legal deposit Libraries. Poetry has historically had a central place in Welsh culture, as in the other Celtic nations, and the Library's collections reflect that, both in early manuscripts and contemporary volumes from Wales and from many other countries throughout the world. <https://www.library.wales/>